

# Bruno Vincent

**Multidisciplinary Creative Producer & Operations Manager** A versatile lead with 20+ years of experience delivering brand activations, complex site builds, and immersive live environments. Offering a unique blend of creative vision and rigorous practical implementation. Available from March 2026 for project-based or full-time contracts.

---

## CORE EXPERTISE

**Creative Production:** Technical builds, immersive installations, and brand activations.

**Site & Event Operations:** Oversight of complex heritage sites, music venues, and stages.

**Technical Systems:** UniFi network infrastructure, Microsoft 365 admin.

**Compliance & Safety:** H&S implementation, risk assessments, and Safeguarding lead.

---

## KEY PROJECTS & CREATIVE EXPERIENCE

### Creative Producer / Project Manager (Freelance) | 2002 – 2017

#### Technical Builds & Immersive Installations

- **Rough Trade:** Engineered reactive, throbbing LED backlighting for **Björk's** Vulnicura album launch and executed a 4-hour turnaround for **John Grant's** glowing-eye billboard.
- **Baileys:** Project Managed the fabrication and delivery of a complex Rube Goldberg "cause and effect" machine.
- **Bacardi:** Developed a prototype flying laser projector and a menu of low-cost regional guerrilla activations for their 150th anniversary.
- **Nike:** Lead set design for high-profile brand environment.
- **Dazcat Catamarans:** Constructed the 'plug' mould for their accessible catamaran D1500
- **Patchwork Studios CIC:** System tuning, sound and light engineering, venue management

#### Brand Activations & Crisis Management

- **Coca-Cola:** Executed rapid-response Crisis PR in Hackney Wick, over-painting of a defaced Olympic mural to restore community relations.
- **O2:** Project managed a binaural-audio internal training activation for call center operatives.
- **Victorinox:** Designed and built festival activation spaces (Wilderness), custom retail installations (Regent St), and facilitated onsite workshops.

#### Photography

- **Commercial Photography:** Unit photography for **Pepsi Max**; Press and Advertising photography for **Vodafone** and **T-Mobile**.

## Visual Communication

- **Brand Design:** Full identity design for Albury Estates, Sager + Wilde, Kirk & Crane, and Fish Pass.

## OPERATIONAL & PRODUCTION LEADERSHIP

### Executive Manager | Maker Heights Ltd | 2024 – 2026

- **Site Oversight:** Managed a nationally significant heritage site featuring live music venues, creative studios, and outdoor event spaces.
- **Digital Infrastructure:** Designed and deployed UniFi network infrastructure across a multi-building site with a wireless backbone.
- **Compliance:** Led practical implementation of H&S, fire safety, and safeguarding across dynamic indoor/outdoor environments.
- **Systems Integration:** Integrated Microsoft 365 (PowerApps/Automate) into operational workflows to improve business continuity.

### Seasonal Production Lead | Stonebridge Stage, Glastonbury Festival | 2016 – Present

- **Build Management:** Annual delivery of physical stage builds, including siting, layout planning, and logistics coordination.
- **Live Support:** On-site problem solving during live shows, adapting to weather and high-pressure operational changes.

### Conservation & Project Officer | Wild Trout Trust / Westcountry Rivers Trust | 2017 – 2023

- **Digital Innovation:** Designed and managed the development of a first-of-its-kind mobile app for contactless fishing payments.
- **Event Production:** Produced a five-hour streamed "TV" show during lockdown and managed an annual charity auction raising £80k/year.

---

## Technical & Software Compliance & Safety

- Adobe Creative Suite (Ps, Ai, Id, Pr)
- Personal License Holder
- UniFi & Office 365 Admin
- Emergency First Aid at Work
- Sound System Design & Acoustics
- Mental Health First Aid
- GIS (Geographic Information Systems)
- Safeguarding (Children & Adults)
- Product Management (Trained)
- Chainsaw CS30 / CS31

---

## INTERESTS

**DJing** (mostly vinyl 7s) , **Making** (sewing, leatherwork, carpentry) , and **Sound system design**.

## Testimonials

*"Bruno is one of those rare people who can genuinely turn his hand to anything. He's a sharp troubleshooter with a diverse skill set you can always rely on. He brings real creative energy and fresh ideas to every project, and that passion consistently translates into great results."*

Alice Trethewey  
Director, DesignerED

*"...Bruno was the best investment we have made - his approach to problem-solving, objectivity and development of management systems will benefit the site for years to come."*

Ursula Stevenson  
Chair of Trustees, Rame Conservation Trust

*"What stood out about Bruno was not just his technical ability, but his judgement and calm leadership. He quickly understood both people and situations and communicated a clear, practical path forward. During difficult periods he kept the team focused, resolved conflicts early, and ensured decisions translated into real action. Working with him made difficult projects feel manageable."*

Bruce Stockley  
Director of Operations, West country Rivers Trust